

2020 NCRC Equitation Judging Guidelines

Bareback Equitation:	Open to English or Western attire. Judged on the ability of the rider to walk, jog or trot, and lope or canter while riding without a saddle. English riders must be able to show a post at the trot, and western riders are not allowed to wear their chaps during this class.
Costume Class:	Judged on costume originality, attention to detail, theme and overall appearance. Rider may be asked to trot. Lead line riders are eligible. Keep in mind not to add anything to your costume that could scare or spook other rider's horse.
English In Hand Horse:	Suggested but not limited to Saddle Horses. Handler may be asked to trot & set-up. May be judged individually, standing, at a walk, trot on the line. Horse must be sound, must stand square in front. Rear legs may be slightly back. Emphasis is on type & conformation. Halter or English Bridle permitted. Wear comfortable clothing with running shoes or paddock boots. English attire is also permitted.
Equitation Over Fences 2':	Riders equitation while negotiating and completing jumps at a Walk/Trot/Canter and correctly completing the Jump Course. Jump course will be posted at show office.
Equitation Over Fences Beginner 18":	Riders equitation while negotiating and completing jumps Walk/Trot/Canter and correctly completing the Jump Course. Jump course will be posted at show office.
Groom's Class:	Intended for anyone who has not shown a horse/pony in any class that day. Hat & boots are required. Other show apparel is optional.
Grooming Class:	The class is judged on how well the horse is groomed.
Lead line:	Lead line equitation will be judged on rider's position. Lead line pleasure will be judged on the willingness of the horse Adult must be in control at all times. May be asked to trot, reverse & back up.
Parade Class:	Show at animated walk & parade gait. May be asked to halt & stand quietly. Judging is 75% on performance - 25% on appearances.
Road Hack:	Judged on the ability of the English rider at a walk, trot & canter, an extended trot as well as a collective, control hand gallop.
Showmanship:	May be asked to perform pattern at Walk/Trot, spin, back up & set-up. Opened to English or Western.
Walk/Trot Cross Rails:	Walk/Trot Rider judged on ability to negotiate jumps at a walk and trot and correctly completing the Jump Course. There will be no more than 3 canter strides after each jump. Jump Course will be posted at show office.
Walk/Trot English Equitation:	Ability of rider at a walk & trot. Rider may be asked to back up.
Walk/Trot English Pleasure:	The pleasure horse should be ridden with very little resistance and should be a pleasure to ride at a walk & trot. Rider may be asked to back up.
Walk/Trot Western Equitation:	Ability of rider at a walk & jog. Rider may be asked to back up. Rider must be able to post.
Walk/Trot and a little bit of canter (All ages) E/W	Ability of rider at a walk and trot/jog. Riders will be asked to come to the center of the ring. Each rider will be asked to canter/jog down one side of the ring. This class will not count toward day- end or year-end awards.
Walk/Trot/Canter English Equitation:	Ability of rider at a walk, trot and canter. Rider may be asked to back up.

**Walk/Trot/Canter
English Pleasure:** The pleasure horse should be ridden with little resistance in response to the rider at a walk, trot and canter. Rider may be asked to back up.

**Walk/Trot/Canter
Western Equitation:** Judged on the rider's western skills of legs, hands, body position at a walk/jog/lope. Rider may be asked to back up.

**Walk/Trot/Canter
Western Pleasure:** The horse should be a pleasure to ride, be very consistent at a walk, jog, and lope. Rider may be asked to back up.

Western Halter Horse: Suggested but not limited to stock horse breeds. May be asked walk/trot, set-up. Based on the horses overall conformation in relation to breed type.